

# **BRASSBALLETT**

## **MUSIC SHOW**

### **TECHNICAL RIDER**

The following equipment is required to perform our show on stage, please make sure it is working and ready for sound-check:

#### **PA**

A quality sound system sufficient up to visitors and venue!

#### **FOH + Outboard**

As we travel without technician, the choice of equipment lies with the responsables at the venue, but in any case the equipment has to be professional. A knowledgeable system tech should be present, as well as a technician who is responsible for the mics on stage, plus an additional technician for operating the lightshow.

#### **Radio System**

We need a radio system with at least 6 radio links for the 6 radio devices (receiver/ sender)

#### **Monitoring**

- 5 Wedges, for example Martin Audio, d&b etc. (professional brands)
- 2 side fills
- Amplification compatible
- Controlling if necessary

#### **Power**

3 x Schuko 230V/ 16A on fuse-safed and working receptacles  
All circuit points have to be checked according to DIN/VDE regulations.

## INPUTLIST

<b>Input:</b>	<b>Instrument:</b>	<b>Mic / D.I.</b>	<b>Stands:</b>
1	Drum Set	<i>Standard mics for drum set provided by the festival</i>	
2	Bass	D.I. active	
3	Gui	<i>SM 57 or equivalent</i>	Small Stand
4	Key - left	D.I. active	
5	Key - right	D.I. active	
6	Sax 1	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
7	Sax 2	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
8	Trumpet 1	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
9	Trumpet 2	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
10	Trumpet 3	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
11	Trombone	<i>UHF Clip, z.B. Shure PGX 14E/Beta98 or equivalent</i>	
12	Voc / Announcement	<i>SM 58 or equivalent</i>	Boom Stand

## STAGE REQUIREMENTS

We are dancing on stage, so we need a floor that is suitable for dancing (no carpet, flat, smooth and hard-wearing).

Minimum size of stage: 10 x 10 meters

We need access to the stage either from the side entries (wings) or from behind the stage, because the dancers need to disappear from the stage during the show and appear again from the left and the right side of the stage. Ideally a stable backdrop with minimum 1 m distance to the rearwall is installed with access to stage from left and right.

***If any requirements are not clear or vary, please contact us in time:***

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