

Technical Rider 2025

Description:

Charly Gitanos and his band present Mediterranean, energetic music from southern Spain which is also influenced by sounds from South America. The pulsating rhythms of the group are supported by the fast-paced flamenco guitar as well as the charismatic front man Charly Gita nos. This combination leads to groovy flamenco pop in the style of the legendary Gypsy Kings, which makes your feet dance while touching your heart.



Charly Gitanos & The Band are:

Charly Gitanos - Guitar/ Voice
Anto Sbaglia - Voice
Karen Clark - Percusions / Flamenco Dancer
David Bermudez - Keyboard
Miguel Sotelo - Guitar Flamenco
Andres Huertas - Drummer

Site: <u>www.charlygitanos.com</u>

Facebook: http-s://www.facebook.com/charly_gitanos

YouTube: httP-s://www.youtube.com/user/GitanosOle

Instagram: httP-s://www.instagram.com/charlygitanos/

If any of the conditions of this document cannot be fulfilled, P-lease let us know as soon as P-Ossible to find a solution.



SCHEDULE

- 90 Unloading and setup on stage
- 45 Minutes soundcheck
- 90 Minutes show



SOUND SYSTEM SPECIFICATIONS AND REQUIREMENTS

A premium professional quality stereo PA system capable of producing 110db SPL at the rear of the seating area with flat (+3db/-3db) frequency response from 30Hz-18kHz. The system should be at least 3-way + Sub with active crossovers.

Small full range speakers should be provided for front fills, these should be fed from a matrix to provide separate volume control from the house mix position.

MIXER

Digital mixing console with at least THIRTY TWO (32) input channels and EIGHT (8) aux outputs

Mixer MUST be placed in the audience area, where the majority of the crowd will be staying. This is in order for the technician to have the same listening experience as the audience.

Preferred mixers: Midas Pro, Yamaha CL/QL, Soundcraft VI

If the venue is only able to provide an analog mixer each channel needs: adjustable high-pass filter, phantom-power, 4-band Parametric EQ, pan and mute switch.

MONITORING

Gx high quality bi-amped monitor wedges.

All monitors MUST BE same brand and model.

Preferred models are Martin XE500, L'Acoustics X15, Nexo PS 15.

1x DrumFill

2x Sidefill

MONITOR LIST					
MIX	NAME	DESCRIPTION	ТҮРЕ	POSITION	
MIX 1	Anto Sbaglia	Vocals	1xWedge	Downstage Right	
MIX2	Charly Gitanos	Guitar, Vocals	2xWedge	Downstage Center	
MIX3	Miguel Sotelo	Guitar, Vocals	1xWedge	Downstage Left	
MIX4	David Bermudez	Keyboard, Vocals	1xWedge	upstage Right	
MIXS	Andres Huertas	Drummer	Drumfill	Upstage Center	
MIX6	Karen Clark	Percussion, Flamenco dancer	1xWedge	Upstage Left	
MIX 7-8	-	-	-	Sidefills	

STAGE

The stage should be a minimum of 10 meters wide 6 meters deep, Ideally 12 wide 8 deep to accommodate the band and show staging

It's not mandatory but it would be great if we could have 3 risers at 40cm for the drums, Percussion and keyboard sets.

We will need a wooden surface of at least 3×3 meters for the flamenco dancer, ideally 4×4 meters.

Please keep the stage safely accesible from the house, keep the wiring clean and tidy and remove unnecessary gear from the stage

LIGHTING

The band is traveling without an LD but we appreciate the creativity of the in-house technician:)

It is important that the stage is well lit during working hours (especially during set-up and dismantling).

Ideally, the power supply for lighting and sound should be different and with **with different grounding**.

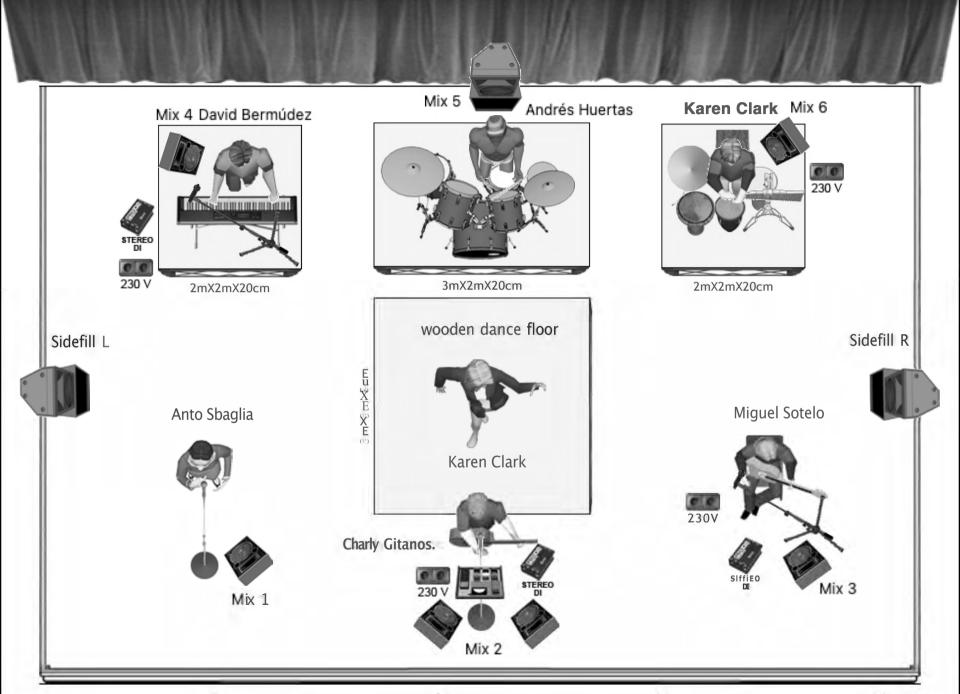
HOSPITALITY

We need TWO (2) Separate dressing rooms next to each other.

Please provide plenty of room temperature water for the entire team from arrival until the end of the show.

Light snacks (preferably healthy) are always welcome.

INPUT PATCH					
INPUT	INSTRUMENT	MICROPHONE/DI	NOTES		
1	KICK	AUDIX D6 or SHURE BETA52	SHORT STAND		
2	SNARE TOP	SHURE SM57	CLAMP		
3	SNARE BOTTOM	SHURE SM57	SHORT STAND		
4	HI HAT	SHURE SM81	CLAMP		
5	RACK TOM 1	SENNHEISER E908 or SHURE BETA98	CLAMP		
6	RACK TOM 2	SENNHEISER E908 or SHURE BETA98	CLAMP		
7	FLOOR TOM	SENNHEISER E908 or SHURE BETA98	CLAMP		
8	OVERHEAD L	NEUMANN KM184 or AKG C414	LONG STAND		
9	OVERHEAD R	NEUMANN KM184 or AKG C414	LONG STAND		
10	CONGA	SHURE SM57	SHORT STAND		
11	DJEMBE	SENNHEISER E908 or SHURE BETA98	CLAMP		
12	CAJON	SHURE BETA91	-		
13	DARBUKA	SHURE SM57	SHORT STAND		
14	CHIMES	SHURE SM81	SHORT STAND		
15	OVERHEAD L	NEUMANN KM184 or AKG C414	LONG STAND		
16	OVERHEAD R	NEUMANN KM184 or AKG C414	LONG STAND		
17	KEYBOARD L	DI BSS AR133 or RADIAL J48	-		
18	KEYBOARD R	DI BSS AR133 or RADIAL J48	-		
19	ACOUSTIC GUITAR L	DI BSS AR133 or RADIAL J48	-		
20	ACOUSTIC GUITAR R	DI BSS AR133 or RADIAL J48	-		
21	ACOUSTIC GUITAR L	DI BSS AR133 or RADIAL J48	-		
22	ACOUSTIC GUITAR R	DI BSS AR133 or RADIAL J48	-		
23	ANTO VOCALS	SHURE SM58	LONG STAND		
24	KEYBOARD VOCALS	SHURE SM58	LONG STAND		
25	LEAD VOCALS	SHURE SM58	LONG STAND		
26	AC. GUITAR VOCALS	SHURE SM58	LONG STAND		
28	DANCE FLOOR L	CROWN PCC160 or SHURE BETA81	VERY SHORT STANDS		
29	DANCE FLOOR C	CROWN PCC160 or SHURE BETA81	VERY SHORT STANDS		
30	DANCE FLOOR R	CROWN PCC160 or SHURE BETA81	VERY SHORT STANDS		
31	SPARE VOCALS	SHURE SM58	LONG STAND		



Contact: Charly Gitanos charly@charlygitanos.com +49 151-16526567