



ARTIST MANAGEMENT

part of the
EDITION PETERS GROUP
FRANKFURT/MAIN · LEIPZIG · LONDON · NEW YORK
2-6 Baches Street · London · N1 6DN
Tel: 020 7553 4032 · Fax 020 7490 4921

CANTABILE - THE LONDON QUARTET



STAGE RIDER/PERSONAL REQUIREMENTS

1. The venue needs to be ready and available for rehearsal prior to the concert, and the artist shall have full access thereto. If the venue is not available for rehearsal at this time, the Promoter must contact the Manager to secure the artist's consent for any other arrangement. The public is not admitted to the rehearsal and at no time "backstage".

2. In the event that the performance is to be recorded (by prior agreement), the balance test for such recording shall take place during the afternoon rehearsal.

3. The London Quartet often sings without amplification. However, a sound system and a sound engineer are required:

- if the auditorium has a bad acoustic (for example, in a hotel banqueting room)
- if the auditorium has more than 300 seats
- if there is background noise
- if the performance is in a marquee, or in the open air

If The London Quartet's show includes a piano and the group is using microphones, then the piano needs to have its own mic.

The use of the sound equipment is at the discretion of The London Quartet.

If required please provide:

- a mixing-desk in the auditorium, with a minimum of
 - 8 inputs
 - 2 aux
 - 3-band equaliser (EQ)
- high-quality digital reverb (e.g. Yamaha SPX 90)
- a high-quality P.A. system
- 2 stage monitors (The London Quartet generally prefer not to use monitors, but they should be available.)
- 5 high-quality omni-directional radio microphones of the same type such as:
DPA 4066 F03 HEADSET
DPA 4066 B HEADSET II
Shure Beta 54 headworn vocal
OR SIMILAR DPA to be used with
Sennheiser FP 35-E-UK Wireless Systems
Shure SLX Wireless System
or SIMILAR (e.g. Sennheiser, Samsung, Shure) complete with receivers, power packs and aerials.
- all appropriate cables



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N.B. HAND-HELD RADIO MICROPHONES ARE NOT ACCEPTABLE. FOR FURTHER INFORMATION ON THIS, PLEASE CONTACT US.

4. A professional lighting technician shall be present at the start of the rehearsal and during the performance to provide the artist's lighting requirements. Please provide, where available general cover in open white, red wash, blue wash, gold wash, and at least one follow spot.

5. Four chairs should be available on stage during rehearsal and for the performance.

6. No photography or audio recording of a show by The London Quartet is allowed without the previous consent of the artists. The artist will receive a copy of any agreed captured media, and reserves the right to use any recording or image for promotional services. The artist will always give credit to the photographer (when used).

7. Please provide backstage:

- 4 individual or 1 large lockable dressing-rooms
- 1 clean iron and ironing-board
- at least 1 wash-room and lavatory for the exclusive use of the artists
- 4 towels
- bottled water (still and sparkling) fruit juice, tea, coffee and fresh milk, coca-cola
- The members of the group like to have a hot meal before or after the performance, depending on the time of the concert. **N.B. One of the artists cannot eat CHEESE or CREAM (milk and butter are acceptable); another of the artists cannot eat BLACK PEPPER, ONIONS or GARLIC.**