

The Junction – Technical Rider ENGLISH

The Junction will bring the following technical equipment:

- 5* Shure QLXD-24 wireless receiver system (606 – 670MHz) with KSM9 handhelds.
- Digico SD11i mixing console with side rack.

Important information about the mixing console!

The Junction will provide a Digico SD11i, but please note that the promoter will be liable in the case of airline excess luggage charges.

In some circumstances it may be more convenient or cost effective for the promoter to provide a Digico console. In this case, please contact us!

In order for The Junction to perform their show the promoter needs to provide the following technical equipment:

Microphone stands:

- 2* Tall microphone stand with boom.

Batteries:

- 10* AA alkaline batteries. Class A brand like Duracell or Procell.

Mixing console:

- When the promoter will provide the mixing console; The Junction requires exclusive use of a Digico console. No other console is acceptable. The newest software version needs to be installed.
- The mixing console needs to be placed in the center of the auditorium, not under a balcony or in a control room.

Monitors:

- 4 to 6* 12" or 15" monitors (depending on size and width of the stage), like D&B, Meyersound, L' Acoustics etc. Only class A brand.
1 mix; all monitors are on 1 send.
- Side fills 12" or 15" left and right of stage, like D&B, Meyersound, L' Acoustics etc. Only class A brand.
1 mix; side fills are on 1 send.

PA System:

- A professional high quality 3- or 4-way active system like Meyer, D&B, L'Acoustics, Martin-audio, etc. Capable of delivering 115dB(A) undistorted at F.O.H. position and equally covered to all areas of the auditorium.
- System must include subs, and where appropriate, front fills and delays for balcony areas
- Access to the crossovers / processors and the possibility to have an extra send for the sub.
- No budget systems like Behringer / Mackie or home build systems!

Miscellaneous:

- The Junction has its own FOH engineer. We do need an in-house engineer who is well known with the location and equipment.
- The system must be completely tested, tuned and running before The Junction's sound check.
- The Junction needs 1,5 hour for tuning, sound check and spacing.

Please inform us which exact equipment there will be at the venue well in advance.

Questions? Please contact me.

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