

### 1. STAGING

Purchaser shall provide and pay for an adequate stage suitable for its intended purpose.

Without limiting the generality of the foregoing, said stage shall be designed and constructed in order to accommodate Artist's production requirements contained in this Rider.

If the Engagement is to be performed outdoors, Purchaser shall provide and pay for adequate stage covering and grounding to protect all persons and equipment involved in the production of the Engagement (including Artist and their crew) from inclement weather and dangerous conditions resulting there from.

The foregoing shall apply to, without limitation, all stage areas, mixing consoles and wiring.

Artist shall have the sole right to determine in good faith whether such covering and grounding is adequate.

### 2. DRESSING ROOM / PRODUCTION OFFICE

Purchaser shall provide a comfortable room for use of Tolo Marton's production staff.

This room must be available at load-in and made available continuously throughout the day.

The production room should have high speed Internet access (if applicable)

### 3. STAGEHANDS

Purchaser will provide 1-stagehand / 1 loader for load in and load out

### 4. MONITORING

Minimum 3 monitors with different lines

### 5. MICROPHONES

1 vocal microphone (center stage)

1 backing microphone (bass)

### 6. LIGHTING SYSTEM

Venue will provide a Lighting System along with a Lighting Director.

The L.D. will call the cues for the lighting of the shows performance.

STAGERIDER

TOLO MARTON & BAND

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**7. BACKLINE SUPPLIED BY PURCHASER**

1 tube guitar amp power 30 or 40 watts (possibly FENDER or VOX with reverb)

**1 amp** for bass minimum power 200 watts

**1 drum set** with:

1 kik drum

1 tom

1 floor tom

1 holder for snare

3 supports for cymbals

1 stand for hi-hat

1 seat

1 carpet 2x2

Note: Drummer will bring his own snare drum and hi-hat.

**8. KEYBOARDS (we need 2 keyboards)**

For organ sound. Choices:

Hammond SK1

Or "Clavia" Nord Electro 3 or Nord Electro 2

Keyboard containing sounds for Piano, electric piano and strings. Choices:

Roland sRD700 or Roland FP 4 or FP 3

or\_Roland Juno Stage

Also a good monitor for keys or the following choice of amps for keys:

Roland Kc 550 or Roland Kc 880.

1 Double stand that can hold 2 keyboards

**ANY SUBSTITUTE GEAR MUST BE APPROVED BY ARTIST**

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