

For technical requests please contact Ekki Czerwinski: 0151-55284548

01. STAGING

Purchaser shall provide and pay for an adequate stage suitable for its intended purpose. Without limiting the generality of the foregoing, said stage shall be designed and constructed in order to accommodate Artist's production requirements contained in this Rider. If the Engagement is to be performed outdoors, Purchaser shall provide and pay for adequate stage covering and grounding to protect all persons and equipment involved in the production of the Engagement (including Artist and their crew) from inclement weather and dangerous conditions resulting there from. The foregoing shall apply to, without limitation, all stage areas, mixing consoles and wiring. Artist shall have the sole right to determine in good faith whether such covering and grounding is adequate.

02. PRODUCTION OFFICE (If Applicable)

Purchaser shall provide a comfortable room for use of Brian Auger's Oblivion Express's production staff. This room must be available at load-in and made available continuously throughout the day. The production room should have high speed Internet access.

03. STAGEHANDS

- a. Load-In Purchaser will provide 2-stagehands / 2 loaders for Load In
- b. Load Out. Purchaser will provide 2-Stage hands / 2 loaders for Load Out

04. F.O.H. PA

- a. F.O.H. desk must be at least 24 x 6 x 4 (Midas, Soundcraft, Allen & Heath)

Desk must have 6 sends, 6 aux returns, 4 band eq.

ACCEPTABLE DIGITAL DESKS: DIGICO SD7, MIDAS, ALLEN & HEATH iLive, DIGIDESIGN, BERRINGER X32, SOUNDRAFT Vi, YAMAHA (PM5, M7, LS9 all good) **NO 01 OR 02 SERIES YAMAHA!!!! NO PRESONUS!!!!!!!!**

- b. The PA must be an active 3-way system, eg. 1 Subwoofer & 2 Tops per side
- c. 24 ch mic snake plus 6 open returns.
- d. Amplifiers (if applicable) should be of professional quality.
- e. House Processing
 - 1-Reverb (Lexicon, TC Electronics, Eventide)
 - 1-Delay (TC Electronics)
 - *7-31 band Graphic EQ's, 1 for each Monitor mix (5) and 2 for FOH (L & R)
 - 1-CD Player, ipod or mp3 player

05. MONITOR SYSTEM

- a. Monitor System must be capable of 5 separate mixes. (This can also be done from FOH)
- c. There must be 6 wedges (15" speaker & horn).
- d. All power amps and crossovers must be of professional quality and symmetrical throughout the system.

06. MIC INPUT LIST

- 1-7 DRUMS: 1-K, 2-SN, 3-RT1, 4-RT2, 5-FT, 6-OHL, 7-OHR (Rear Center Stage)
- 8 BASS (D.I.) (Directly Stage Left of Drums)
- 9&10 Organ (Directly Stage Right of Drums)
- 11&12 Piano (Directly Stage Right of Drums)
- 13 2ND GUITAR (D.I.) (Behind Lead Vox)
- 14 GUITAR (Mic) (Directly Stage Left of Bass)
- 15 KEY VOX
- 16 LEAD VOX (Front Center Stage)
- 17 DRUM VOX

07. LIGHTING SYSTEM

- a. Venue will provide a Lighting System along with a Lighting Director. The L.D. will call the cues for the lighting of the shows performance.

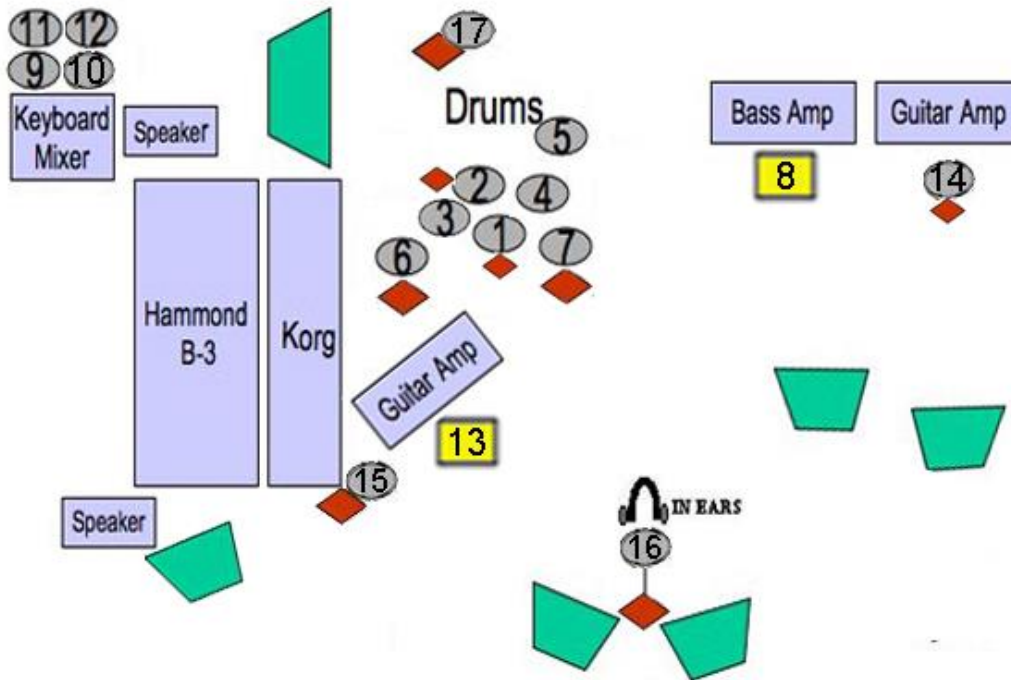
ANY SUBSTITUTE GEAR MUST BE APPROVED BY ARTIST

STAGERIDER

BRIAN AUGER'S OBLIVION EXPRESS FEAT. ALEX LIGERTWOOD



BRIAN AUGER'S OBLIVION EXPRESS
 feat. ALEX LIGERTWOOD
 STAGE PLOT & MIC INPUT LIST



MIC INPUT LIST

- Mic
- D.I.
- ◆ Boom Stand

1. Kick
2. Snare
3. R. Tom 1
4. F. Tom 2
5. F. Tom 3
6. OH L
7. OH R
8. Bass DI
9. B3 L
10. B3 R
11. Piano L
12. Piano R
13. Alex Guitar DI
14. Yarone Guitar Mic
15. VOX Brian (Keys)
16. Vox Alex (Center)
17. Vox Karma (Drums)

- 5 Tall Boom Stands
- 3 Medium Boom Stands
- 2 D.I. Boxes

- 5 Monitor Mixes
 1. Keys (L)
 2. Center VOX (C)
 3. Bass (R)
 4. Guitar (RR)
 5. Drums (CB)